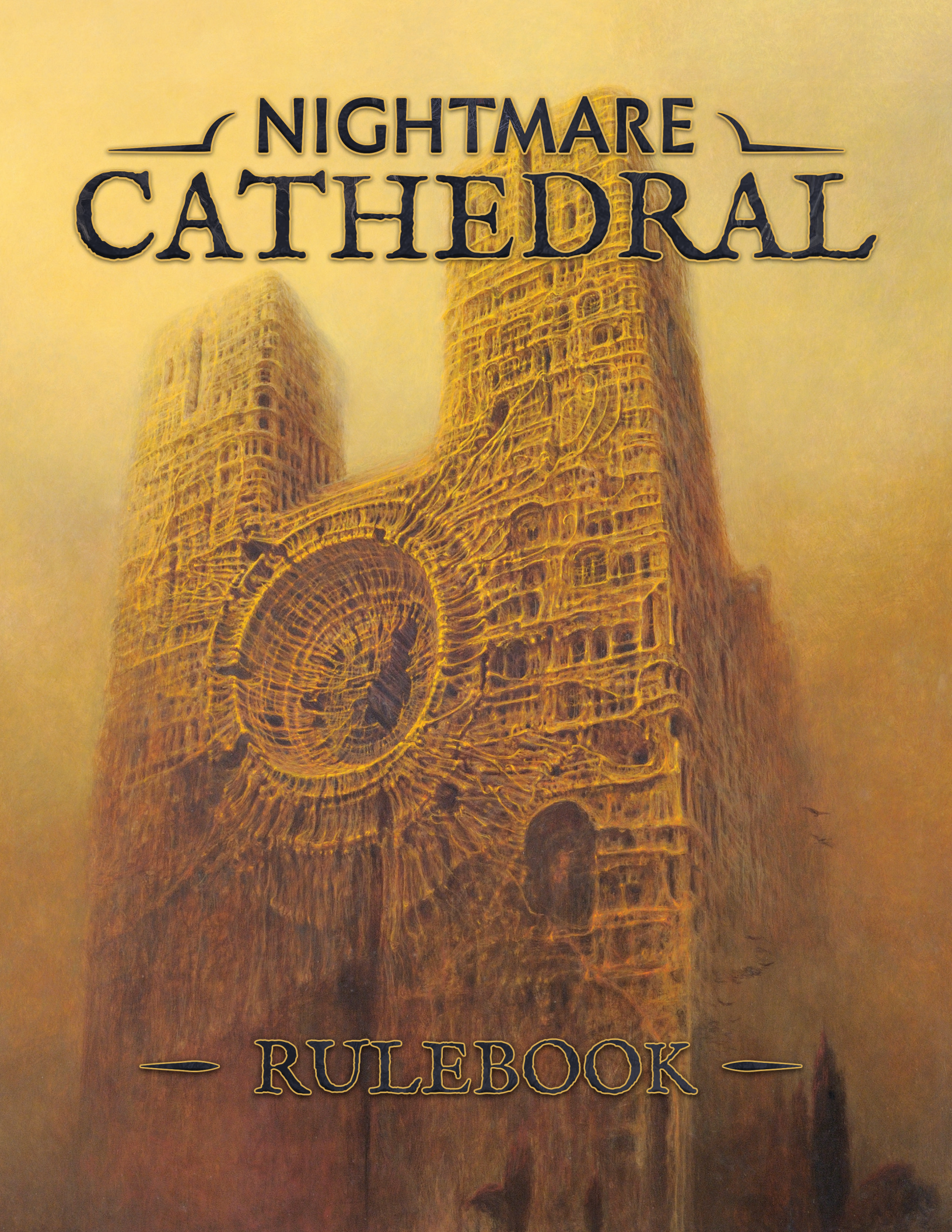


NIGHTMARE CATHEDRAL

RULEBOOK



NIGHTMARE CATHEDRAL

Open your eyes. Do you see the perilous land of dreams and nightmares before you? A vision of beauty and horror is but the first step on your way to become a strategist, a conqueror, and perhaps even the victor.

Delve into the disturbing landscapes and choose your destiny. Will you follow your personal dreams to project your power? Will you tread the ritual path leading you into lucidity? Will you embrace the nightmare and satiate the eternal hunger of the Cathedral?

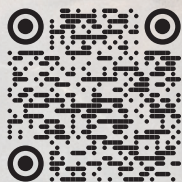
Whichever you choose, steel yourself for a brutal and treacherous conflict, for your opponents embark on this journey with the same goal as you, and even the land itself rises up to resist those who wish to become its masters.

INTRODUCTION

Nightmare Cathedral is a strategy game for 1-4 players, where victory is gained by controlling the map, managing resources, following objectives, and selecting when to engage in fast and furious conflicts to gain strategic advantage. Over the course of the game, you will perform actions – and follow the actions of other players – to produce units, build fortifications, maneuver around the map, and spend your followers to climb the ritual track.

Throughout the game, a haunting Cathedral will grow in the center of the board, and once it is completed, you will face – and gain the ability to control! – the physical manifestations of nightmares that are released upon the world.

Nightmare Cathedral is a game of both strategy and tactics, where finding clever ways to follow your objectives and combining different strategies is the ultimate route to victory.



LIVING RULES PLEDGE

We pledge to support every game well after its initial release. Despite rigorous play testing and multiple rounds of both internal and external proof reading and editing, occasionally the need for rules corrections or minor game play adjustments are discovered only several months or years after the game was manufactured. We promise to produce timely rules updates as necessary, along with expanded FAQ clarifications if needed, available for download from our website in digital PDF format.

Missing or damaged components:

Although we take a lot of care to make sure that your game is complete, manufacturing mistakes can still leave you with a missing or damaged component. If that happens, please contact us to receive replacements swiftly, and with our sincere apologies.

Customer support:

<https://boardanddice.com/customer-support/>

COMPONENTS

Your copy of Nightmare Cathedral should contain the following elements:



1 double-sided game board
(1-2 players on one side, 3-4 players on the other side)



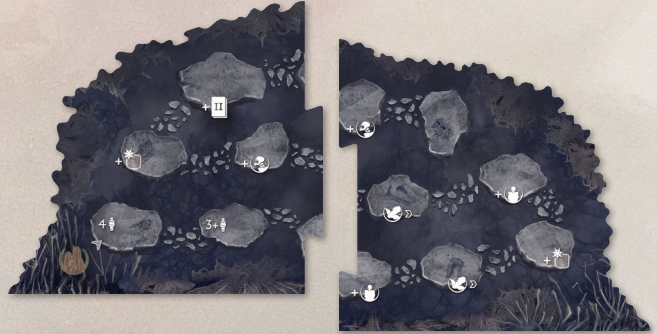
1 wooden
Time marker



1 wooden
Turn marker



8 wooden Ritual markers
(2 in each of 4 player colors)



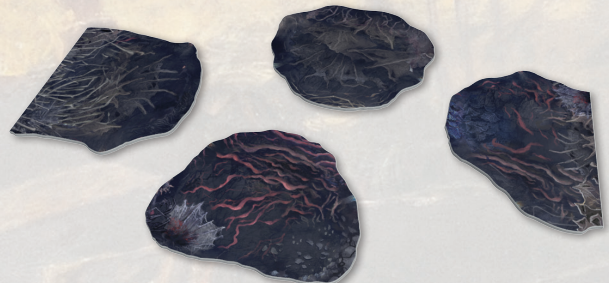
2 pieces of
Cathedral / Devoured Units sideboard



24 cardboard Player markers
(6 in each of 4 player colors)



4 Fortress tokens
(1 in each of 4 player colors)



4 board overlay tiles

CARDS



16 Conflict cards, Stage 1



20 Starting Action cards (4 sets of 5 cards per player, each set with an appropriately colored back)



16 Conflict cards, Stage 2



52 Development cards, Stage 1



27 Dream cards, Stage 1



44 Development cards, Stage 2



20 Dream cards, Stage 2



8 Nightmare cards

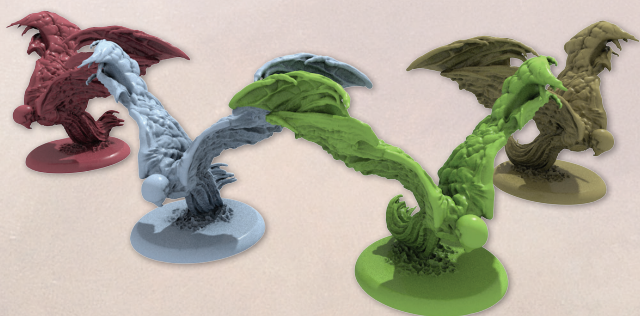


4 Basic Combat cards (1 per player)



4 Reference cards (1 per player)

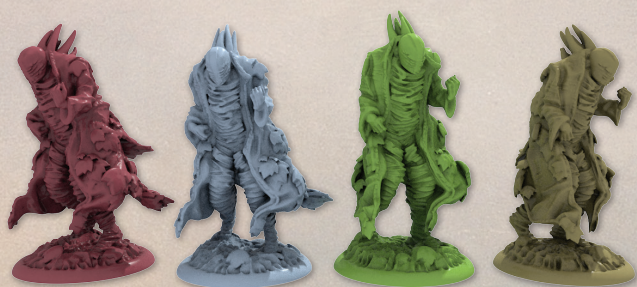
MINIATURES



4 Shapers (1 in each of 4 player colors)



30 Shadows



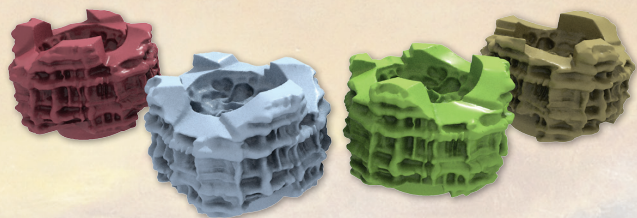
4 Dreamers (1 in each of 4 player colors)



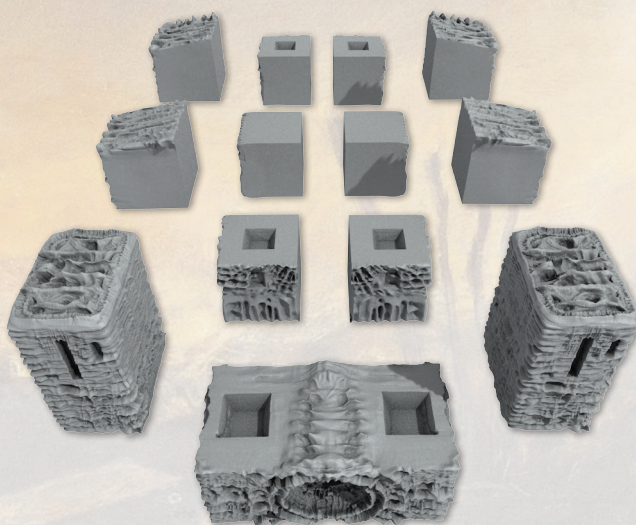
8 Nightmares



80 Followers (20 in each of 4 player colors)



40 Fort levels (10 in each of 4 player colors)



13 Cathedral pieces

12. Shuffle again all remaining Stage 1 Development cards to create the Development deck, leaving the space for a corresponding discard pile, and place it next to the main board.
13. Deal 3 Development cards to each player. You may look at your hand of Development cards, but should keep them secret from other players.
14. Shuffle all Stage 1 Dream cards to create the Dream deck.
15. Deal 2 Dream cards to each player. Then, draw 3 Dream cards and place them face up next to their deck, creating an offer (15A).
16. Shuffle all Stage 1 Conflict cards and place them in a deck next to the main board.
17. Starting with the first player and going clockwise, each player selects 1 area on the board, and conquers it. Next, starting with the last player and going counter-clockwise, each player selects 1 area on the board, and conquers it (17A).

When conquering areas during setup you must take exactly 1 corner area (one of the areas marked with the number 17), and exactly 1 non-corner area. However, you may do this in any order. When conquering an area, you must:

- place 2 Followers, your Shaper, 1 level of Fort and a Fortress marker in a corner area,
- place 1 Follower in any area adjacent to the Cathedral,
- place 2 Followers in any other area.

18. Seed empty areas with Shadows, by placing 1 Shadow in any area that is empty and adjacent to the Cathedral (e.g. 18A), and 2 Shadows in any other empty area (e.g. 18B).
19. In player order, each player places their Dreamer on any Night space of the Action Matrix (e.g. 19). Night spaces may hold any number of Dreamer miniatures.
20. Reveal 2 Nightmare cards at random, and place them next to the game board.
21. Find the Nightmare miniatures corresponding to the Nightmare cards drawn, and place each of them on its Nightmare card. Return all unused Nightmare cards and miniatures back to the game box.
22. Set aside Stage 2 Development and Conflict decks. They will come into the game later.
23. Each player places both of their Ritual markers at the start of the Ritual track.
24. You are now ready to start the game.



Example of game setup for 3-player game

KEY CONCEPTS

To make it easier to understand the structure of game play, there are a few key concepts that need to be explained.

UNITS

There are two types of Units in the game: Followers and Shadows (both represented by miniatures). Followers are player Units, and Shadows are neutral Units. Whenever a card specifically refers to “your” Followers, it means Followers belonging to the player holding or playing that card. If a card refers to Followers in general, it means Followers belonging to any player or players, but not Shadows. If a card refers to Units, it means any type of Unit—Followers and Shadows alike.



Player Followers



Neutral Shadows

FORT LEVELS

The Fort levels are stackable miniatures, allowing players to build Forts that have multiple levels—a minimum of 1 level and a maximum of 3. Whenever a card specifically refers to Fort levels, it means individual Fort level miniatures. If a card refers to a Fort in general, it means a Fort having any number of levels—1, 2, or 3.

AREA CONTROL

An area is controlled by the player with at least 1 level of Fort in that area. In the absence of Forts, it is controlled by whoever has more Units than any other side (this may mean that an area is controlled by Shadows). An empty area is controlled by Shadows. In case of a tie between multiple sides that have the most Units in an area, no side is in control of the area.

AREA PRESENCE

A player is present in an area if they have at least 1 Follower there.



Example 1: *This area is controlled by the red player, as they have a Fort there. The blue player, the green player and the Shadows are present in the area.*



Example 2: This area is controlled by the blue player, as they have more of their Units there, than any other side (the green player and the Shadows), and no player has a Fort there. The green player and the Shadows are present in the area.



Example 3: No side controls this area, as both the green player and the blue player have the most Units there, and they are tied. All sides (both players and the Shadows) are present in the area.

FORTRESS

The area containing your Fortress marker follows a few special rules. You can never lose the last Fort level in your Fortress area (and will therefore always control that area). You automatically win all conflicts resolved in your Fortress area.

SHAPERS AND NIGHTMARES

Shapers and Nightmares are not considered Units, never control any areas or provide presence, and never interact with Units unless explicitly stated otherwise.



Example: This area is controlled by the green player, as they have more Units there than any other single side. Both the blue player and the Shadows have presence. The yellow player has no presence, as Shapers do not count as Units or Followers, are unable to control an area, and do not grant presence on their own. The Nightmare does not influence control or presence in any way.

MARKED AREA

The current position of the Turn marker always depicts a symbol. Any area with that specific symbol is considered a Marked Area for the current turn. Each turn, the Marked Area changes.



Example: With the Turn marker on the space above, all of these areas are considered to be Marked Areas.

TURN STRUCTURE

Each game turn allows one player—known as the Active Player—to perform an action of their choice. The other players—known as Inactive Players—may benefit from the chosen action, either by Conforming to it, or by Dissenting.

THE ACTIVE PLAYER

When you are the active player, you perform the following steps in order:

1. Move your Dreamer to a day space (light-grey spaces on the Action Matrix), that is **not** adjacent to the Night space (dark-grey space) Dreamer is currently in.
2. Perform the Action of the Day space **or** ignore the Action and draw 2 Development cards.
3. Discard any unwanted Dream cards to the bottom of the Dream deck.
4. Draws Dream cards, one by one from the offer or the top of the Dream deck, until you have 2 Dream cards in your hand.

Immediately after drawing a Dream card from the Dream offer, replenish it. If you are drawing 2 Dream cards and the first one comes from the offer, replenish the offer before selecting your next card, or drawing from the deck.

5. Discard any Development cards in your hand **in excess of 8**.

Your Basic Combat card counts against your hand limit, and may not be discarded!

6. Resolve any end of turn effects (including playing Dream cards).

Inactive players may react here even if the active player chooses to ignore the Action and draw cards (see below). Only after all Inactive players have reacted, the Active player continues with their turn.

7. Move your Dreamer to the night space as shown on the Action Matrix.
8. Move the Turn marker to the next space.

If the Turn marker has entered the starting space of the Turn track, immediately move the Time marker once down the Time track. If this moves the Time marker onto space IV, the end of the game is triggered (see the Game End & Scoring section on page 22).

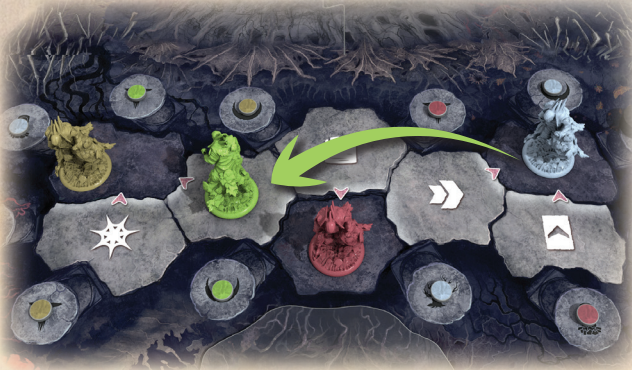


REACTION

During step 6 of the turn sequence, Inactive Players may react to your chosen Day Action. Beginning with the player to your left, reactions are performed in clockwise order. Each reaction must be resolved in full before another player resolves their reaction.

When it is your turn to react, you may:

- **CONFORM:** If your Dreamer is on the Night space adjacent to the current Day Action, you may resolve the Conform effect associated with the current Day Action (e.g. if the current Day Action is Summon, you may use the Conform effect as detailed on **your own** Summon Action card).
- OR -
- **DISSENT:** Regardless of the location of your Dreamer, you may resolve the Dissent effect associated with the current Day Action (as detailed on **your own** Action card).
- OR -
- **PASS** (doing nothing).



Example: The green player has moved their Dreamer to the Summon Action space. The blue player may only dissent. Both red player and the yellow player may choose to Conform or Dissent.



After the green player's Action is completed, their Dreamer is moved to the Night space following the direction arrow.

Once all reactions have been resolved, the Active player moves their Dreamer to the correct Night Space and finishes their turn (this is covered in steps 7 and 8).

PLAYING DREAM CARDS

Each Dream card explains exactly when it can be played (including “at any time”) and what conditions need to be met in order to play it. After playing and resolving a Dream card, add it to your personal Dream card discard pile. In addition to the condition stated on each Dream card, you must follow this golden rule for playing Dream cards: Dream cards may only be played before an Action or Reaction is complete, never in the “middle” of an Action or Reaction in progress.

Note: Dream cards are only drawn at a specific time during your turn. It is possible you will have fewer than 2 at the start of your turn.

In the Basic Game, at the end of some turns players will build the Cathedral by adding a new piece to the board. This is explained in detail in the Game Stages section on page 20.

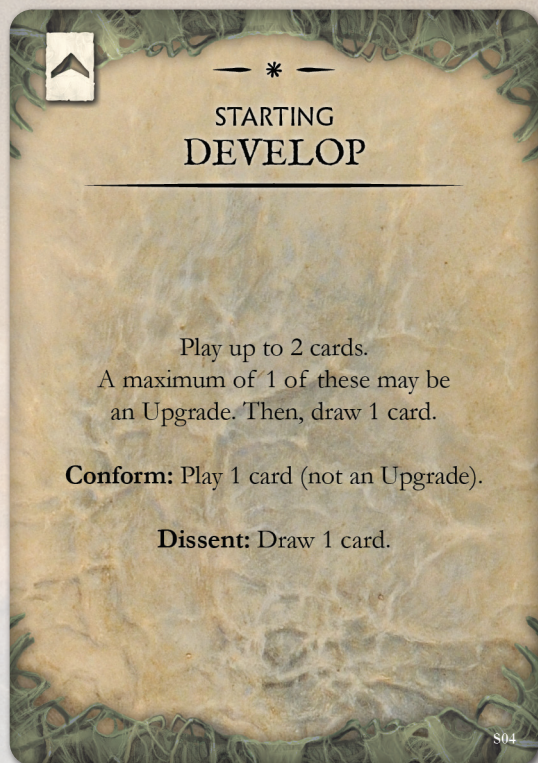
RESOLVING ACTIONS AND REACTIONS

At the start of the game, all players have the same Action cards (with the exception of one randomly upgraded Action). As the game progresses, the Action card effects will differ between the players.

Whenever you resolve a Day Action, follow the instructions on **your own** Action card.

Likewise, whenever you resolve a Reaction (whether you choose to Conform or Dissent), follow the instructions on **your own** Action card.

DEVELOP



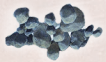
Unless an Action or Reaction effect specifically caps the number of Upgrade cards that may be played, you are

allowed to play any number of Upgrade cards. An Upgrade card may be played on top of another Upgrade card. The effects of any covered card are simply no longer active.

FORTIFY



Clarification: Removed Followers are returned back to player's supply. Followers removed from any area may be used to pay for a Fort level in any controlled area. If a player removes the last Follower (or enough Followers to lose control) from an area, they may still build a Fort level there - until they resolve this Action completely, the area is still considered under their control.



UNIT LIMIT



Normally, a maximum number of Units **for each side** (players, Shadows) in an area is 3. This means an area may contain no more than 3 Units from each player and 3 Shadows. However, the Unit Limit for each player is printed on their Fortify card, with some Upgrades raising this number to 4 in one or two areas. This means that at any time, a player may have 4 of their Followers in a single area (and still up to 3 in any others they are present in).



FORT LEVELS



Any player Fort consists of a minimum of 1 level, and a maximum of 3. This number is completely independent of the Unit Limit.

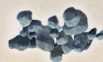


Example: *The blue player performs the Fortify Action. She spends 3 Followers to add 2 new Fort levels to areas she controls.*

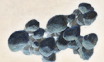
SUMMON



Clarification: Summoning may never make any player (or the Shadows) exceed a Unit Limit. Any Followers produced may never be taken from an area on the board.



PRODUCE



When a Unit is produced, take it from the appropriate supply and place it in the area it is produced in. Whenever an area produces Units, it produces them for the controlling side. An area controlled by a player, produces that player's Units. An area controlled by Shadows (reminder: this includes empty areas), produces Shadows. An area that is not controlled by any side produces no Units. It is possible for a single area to produce more than once during an effects resolution.

PERFORM RITUAL



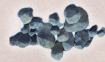
Clarification: When paying to Climb, a player must remove one of their own Followers from an area matching the symbol on the step they are attempting to enter. The removed each Follower is temporarily placed on next to the Ritual track next to the icon it was used to pay for. These Followers return to their owner's supply only once they conclude the Ritual action. Note that some steps have two or more symbols, these require multiple Followers to be paid to be entered.



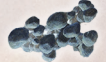
LIMBO



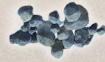
When Climbing using Followers from the Limbo, a player must spend 3 of them (by returning them to their supply), to climb 1 step . If a player has fewer Units in the Limbo, they may not use them. Only Followers end up in the Limbo, and they are moved there only when they are eliminated in a conflict.



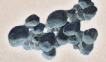
SPACES



This space on the Ritual Track may be entered with any type of effect. Every time any effect allows for a move on the Ritual track, it will always allow you to Climb on Spaces.



SPACES



These can only be entered when specifically allowed to by an effect. Furthermore, these come with their own effects which may be resolved or ignored. If a player resolves the effect, it should be resolved completely (putting the Climbing on halt), before climbing further. Some effects allow players to Command 1 Nightmare. This is explained in the Game Stages section further in the rules.

3

Receive 3 Movement Points. You may use any of them following the same rules as during a Maneuver Action.

1

Add 1 Fort level to any area that you control.



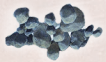
You may move your Shaper to an adjacent area, and then you may perform 1 Conversion (as explained in the Maneuver Action section).

+2

Produce 2 spread among any areas you control.



Command a Nightmare. This is only available during Stage 2 of the game. A detailed explanation of activating Nightmares can be found on page 21.



SPACES



These can only be entered via a primary effect of the Ritual Action (and must be paid in full, although units in Limbo can be used here).



Example: The blue player performs the Ritual Action. Firstly, follower 1 is spent to enter the step. Since the game is still in Stage 1, the player uses 1 of the 3 Movement Points to move Follower 2 to an adjacent area (and forfeits the rest of the Movement Points). Then, the blue player spends Followers 3, 4 and 5 to Climb the next 3 steps. Next, the player spends Followers 6, 7 and 8 from the limbo to Climb another step, and then Follower 9 is spent to enter the next space. Spending Follower 10 and the previously moved Follower 2 allows the blue player to enter the step. The player forfeits its special ability, and then uses its free move to any or step to enter the final for this Action.

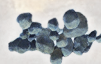
MANEUVER



Clarification: Conflicts in the game happen only when an effect prompts a player to resolve a conflict. Otherwise, Units can coexist in a single area. When a player is prompted to resolve X conflicts, they:

1. Select an area on the board containing Units and/or Forts belonging to multiple sides.
2. Resolve a conflict in that area.
3. Move back to point 1.

The above process repeats until X conflicts have been resolved, or until there are no more areas with Units and/or Forts belonging to different sides, whichever comes first.



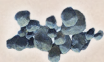
MP (MOVEMENT POINTS)



Every Maneuver Action generates a number of Movement Points (abbreviated to MP on cards). You may use 1 MP to, either:

- move 1 of your Followers to an adjacent area (respecting the Unit Limits)
- OR -
- move your Shaper to an adjacent area.

You may spend multiple Movement Points with the same Follower or Shaper. A Follower cannot move out of any area with opponent Followers or Shadows, though it may move into such an area. Shapers may enter and leave all areas freely.



CONVERSIONS



Whenever a Shaper converts a Unit, they supplant an enemy Unit for their own Unit. A supplanted Unit is returned to its supply - it is not placed in the Limbo. A Unit may not be converted to a Unit of the same side (player A may convert a Shadow or player B's Follower into a player A Follower, but player A may not convert a player A Follower into a player A Follower). A Conversion is only resolved according to the specific description of the effect that allows for it.

CONFLICTS

Whenever a player is instructed to resolve a conflict, they must follow the steps below:

1. Select 2 opposing sides of a conflict in a single area (even if there are more than 2 sides in an area, every single conflict is resolved between just 2). A “side” can be a player or the Shadows. The selected sides will be considered to be part of a Battle.



Example: *Green is the Active Player and must resolve a conflict. They decide to resolve a conflict in this area, between green and blue Followers. Shadows are present in the same area but will not be taking part in the conflict.*

2. Players play their cards. **All cards should be placed face down.**

When a player plays cards, they may play up to 1 card for each Follower they have in a conflict and up to 1 card for their Fort (regardless of its level). A player must play at least 1 card in a conflict. Instead of playing a Development card, a player may play a Basic Combat card.

- If a player faces off against the Shadows, they play their cards first.

- If a player faces off against another player, the player who controls the area plays their cards second.
- If a player faces off against another player, and no player has control, the Active player chooses who plays their card first.

3. Once both sides have played their cards, reveal them at the same time

If a player faces off against Shadows, they play all of their cards first - then, a single conflict card is drawn and played for the Shadows (regardless of the number of Shadows in the conflict).

4. Count the Combat effects of the cards played – Attack and Defense icons. Each Defense cancels out 1 Attack.

The Attack and Defense icons generated by the Shadows depend on the number of Shadows taking part in the conflict. To determine the symbols generated, simply use the line on the card with the appropriate number of Shadows.

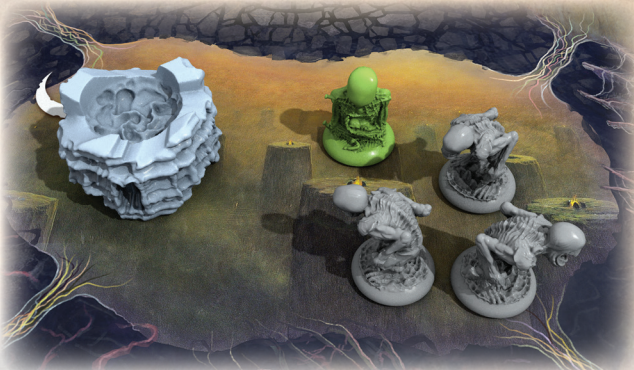
5. Each side removes 1 Unit for each uncanceled damage they were dealt. A side with no Units must deal any remaining damage to their Fort levels (if any) – 1 damage eliminates 1 Unit or 1 Fort level. Any excess damage dealt to a side that has no more Units and no more Forts is ignored.
6. The side with any Fort levels wins the conflict.
7. Otherwise, the side with more Units wins the conflict.
8. If an otherwise unbreakable tie occurs, the Active player chooses how the tie is broken.



Example continued: The blue player plays 1 card for their follower, and 1 card for their Fort (even though the Fort has 2 levels). Then the green player plays 1 card for each of their Followers in the area. Both blue and green generate 3 damage and 1 shield. Each shield negates 1 damage, which also means that both blue and green are dealt 2 damage each.



The blue player must now remove 1 Follower, and since there are no more blue Followers in the conflict area, they lose 1 Fort level. The green player must remove 2 Followers.



Since at the end of the conflict blue is the only player with a Fort, the blue player is the winner.

9. The losing side must move all their Units to any adjacent areas that they control, where they have presence, or that are empty (always respecting the Unit Limit). In other words, Units may not retreat into an area controlled by anyone else (except if it is empty), unless that Unit's side has a presence there already.
10. Any losing Units that may not be moved away are eliminated.



Example concluded: Having lost the conflict, the green player must now retreat their remaining Follower to an adjacent area that is controlled by green (in this case with a Fort). The blue player has won the battle and retained control of the conflict area.

11. If a player faced off against the Shadows, resolve the **Victory** or **Defeat** effect of the drawn Conflict card (resolve Victory if the player won, otherwise resolve Defeat) and then place that Conflict card at the bottom of the deck.
12. Discard any cards played, except any Basic Combat cards that are now returned to their owners' hands.



Example: On a later turn the blue Player must resolve a conflict against 3 Shadows in this area.



All eliminated Followers are moved to the Limbo. You can take these Followers back to your supply at any time, but it might be beneficial to leave them there, as they can be used during the Perform Ritual action.

Eliminated Fort levels and Shadows are returned to their respective supplies.

The blue player plays 3 cards (even though they are allowed to play a maximum of four), and draws 1 Conflict Card for the Shadows. Blue generates 5 damage and 2 shields, while the 2 Shadows generate only 2 damage.



The 2 Shadows are eliminated with 3 more damage to spare, while no Followers suffer any damage, since blue player's 2 shields reduce the damage dealt by Shadows to 0.



The blue player thus wins the conflict and can immediately resolve the **Victory** section of the Conflict Card, before discarding it and continuing with the game.

THE NIGHTMARE CATHEDRAL

Nightmare Cathedral is played in two overarching Stages. The game starts in Stage 1, and with the completion of the Cathedral transits to Stage 2.

BUILDING THE CATHEDRAL

The Cathedral is built piece by piece as the game progresses. In the Basic Game this happens at the end of each active players's turn.

After all inactive players have performed their Reactions:

1. The active player takes the next closest piece of Cathedral (one that is closest to the beginning of the track), and places it in the Cathedral area in the center of the board.
2. Starting with the active player and proceeding clockwise around the table, each player resolves any effects printed on the just uncovered Cathedral track space.



All Dream cards reward players with Victory Points. These will be scored at the end of the game.



Some Dream cards also have this symbol. In the Basic Game, this symbol should be ignored.

CATHEDRAL TRACK ICONS

Some of the spaces of the Cathedral track are marked with a symbol. Below follows a list of all symbols and their effects:



In the Basic Game this symbol is ignored.



In the Basic Game this symbol is ignored.



Each player may Produce 1 in any one area they control.



Each player receives 1 Movement Point which they can use only to move their Shaper.



Each player may climb 1 step on the Ritual track.



Each player must add 1 Shadow to any area, respecting Unit Limits.

+ II

When this space is reached, perform the following steps (just once, not per player):

1. Shuffle all Stage 2 Development cards into the deck (without shuffling the discard pile).
2. Shuffle all Stage 2 Dream cards into the deck, then shuffle the Dream offer with the deck, and draw 3 cards to create a new Dream offer.
3. Remove the Stage 1 Conflict cards from the game and exchange them for a new deck of Stage 2 Conflict cards.

Once the final Cathedral piece is placed on the main board, the Cathedral is built. To complete the transition to Stage 2:

1. Flip over the Cathedral track sideboard to its Devoured Units side.
2. Add the Nightmare miniatures to the Cathedral area.

From this moment on, new effects appear in the game.



Once the Cathedral is built, the Nightmare miniatures are placed on the Cathedral space. Once a Nightmare miniature leaves the Cathedral space, it may not enter it again.

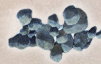
COMMAND NIGHTMARES

When performing this effect, select 1 of the 2 available Nightmares, and perform its printed Command effect. The Command Nightmare effects may differ wildly: the

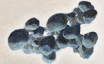
rules of commanding a given Nightmare are printed on its card.

No player may command each Nightmare more than once in a given turn.

Much like a Shaper, a Nightmare is not stopped by any Units, may not be attacked and does not count against any Unit Limits. Any other individual Nightmare rules are printed on its card.



CURRENT AREA



Nightmare cards often use the term “current area”. The current area is the area the Nightmare is in when the effect is resolved.

DEVOURING UNITS

A devoured unit is placed in a Devoured Units holding box. Once a certain number of Units is Devoured, the end of the game is triggered. The number of Units needed to be devoured is the highest of the two Devoured Units numbers printed on the Nightmare cards.



Devoured Units (both Followers and Shadows) are placed on the Devoured Units sideboard. Once a limit determined by the Nightmares in play is reached, the game end will trigger.

A Devoured Unit is not considered eliminated - unless specifically brought back by an effect that allows for this - it is lost for the rest of the game, but may still be worth Victory Points to its owner.

GAME END & SCORING

The game end is triggered in one of the following ways:

- The Time marker enters space IV of the Time track.
- A number of units are devoured.

If the end is triggered by the Turn marker, the game ends immediately. Otherwise, keep playing until all players have had an equal number of turns, and then end the game.

FINAL SCORE

To calculate the final score, count the following:

1. **Ritual Track** — for each marker on the Ritual track, score a number of Victory Points based on the highest space it has reached.
2. **Forts** — score 1/2 Victory Points for each Fort that has 2/3 levels.
3. **Devoured Units** — score 8/5/3/2 Victory Points for having the most/2nd/3rd/fewest number of Devoured Units. In case of a tie, sum the tied positions' Victory Points, dividing them equally between the tied players (rounding down). In games with fewer than 4 players, use the highest numbers (8/5/3 in a 2-player game).

Although the Shadows will not score any Victory Points, they will claim one of the most-to-fewest positions for purposes of determining player Victory Points.

4. **Upgrades** — score Victory Points as indicated on each Upgrade card, including on any that have been covered up.

5. **Dreams** — score Victory Points as indicated on each Dream card in your personal discard pile.

Dream cards usually provide the majority of Victory Points, while they also provide guidance in your game and drive the building of the Cathedral. If you are in doubt about what you need to do on your next turn, look at the Dreams in your hand and try to fulfill them. Remember about the option to discard unwanted Dream cards. As a strategy tip, if you forecast that you will not be able to fulfill a Dream card in your next 2-3 turns, discarding it is probably your best choice.

Scoring Example: *The blue player is preparing to score their victory points.*



The Ritual track is scored first. Blue Ritual markers reached positions which allow the player to receive 7 and 3 victory points, for a total of 10 victory points.



Next blue Forts are scored. A level 1 Fort is worth no victory points. The level 2 Fort is worth 1 victory point, and the level 3 Fort is worth 2 victory points. Forts thus score a total of 3 victory points.



Now the blue player receives victory points for Devoured Followers. Blue has the second highest number of Units in the Devoured space, but so does green. Both the blue player and the green player score 4 victory points each (5 plus 3 divided by 2).



Next, the blue player scores the Action card display. Each Stage 2 Upgrade card scores 1 victory point, for a total of 2 victory points.



Finally, the blue player counts all points printed on their played Dream cards, adding 16 victory points to the final score

Blue's grand total is 33 victory points!

CHOOSING NIGHTMARES

Nightmares play a crucial role in the game, and depending on the two chosen Nightmares your experience with *Nightmare Cathedral* will be different.

The designers suggest the following combinations to enhance certain aspects of the gameplay:

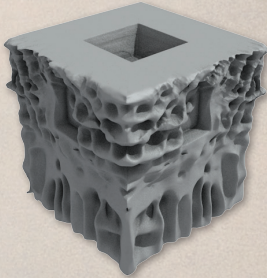
- Climbing the Ritual track: Nightmares 1 & 5.
- A lot of conflict: Nightmares 3 & 7.
- A more strategic game end, with variable length of the game: Nightmares 4 & 8.
- Fierce competition for Devoured units: Nightmares: 3 & 6.
- Game end triggered quickly after Nightmares enter play: Nightmares 2 & 8.
- Focus on card drawing and a lot of cards played: Nightmares 4 & 6.
- Very aggressive game play, a lot of conflict and almost certain end of game via Devoured units: Nightmares 1 & 7.

BUILDING THE CATHEDRAL

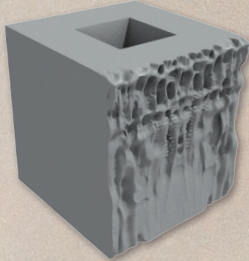
This section of the rules explains how to assemble the Nightmare Cathedral model, and how to place it on the Cathedral board, as well as on the main board.

CATHEDRAL COMPONENTS

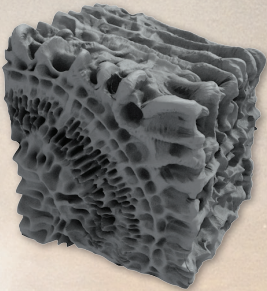
The Cathedral model consists of 13 pieces:



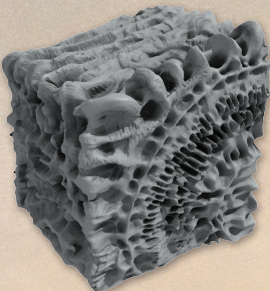
4 bottom level corner pieces
(component 1A, 1B, 1C, 1D)



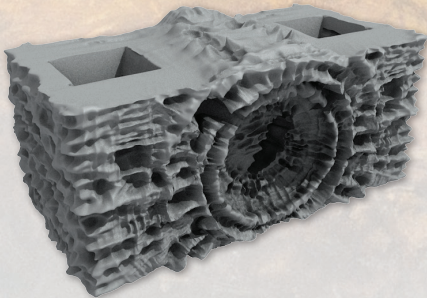
2 bottom level wall pieces
(component 2A, 2B)



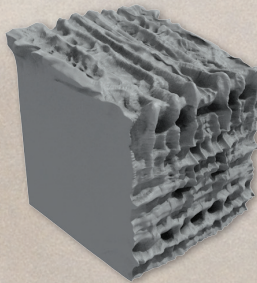
1 roof level back piece right
(component 3A)



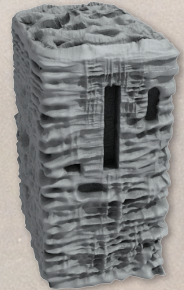
1 roof level back piece left
(component 3B)



1 front wall piece
(component 5A)



2 roof level wall pieces
(component 4A, 4B)



2 tower pieces
(component 6A and 6B)

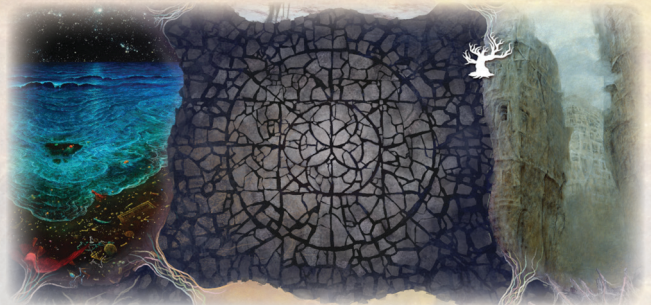
Components that share the same number (like the four corner pieces: 1A, 1B, 1C and 1D) are identical. The letter designation is simply there to show that there are multiples of them.

CATHEDRAL ASSEMBLY

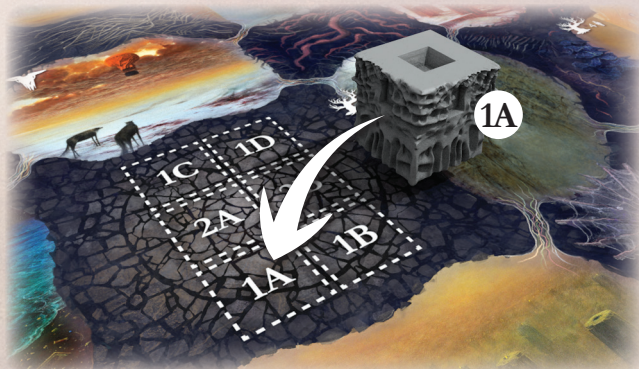
Depending on the number of players, you will perform a certain number of these steps before the game:

- With 4 players, perform step 1.
- With 3 players, perform steps 1 and 2.
- With 1 or 2 players, perform steps 1, 2, and 3.

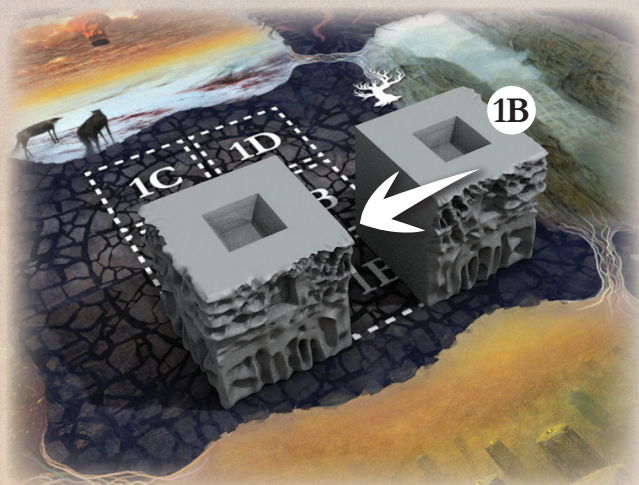
Every step beyond 3 is performed whenever a piece of the Cathedral is taken off the Cathedral Track and placed in the Cathedral space of the main board.



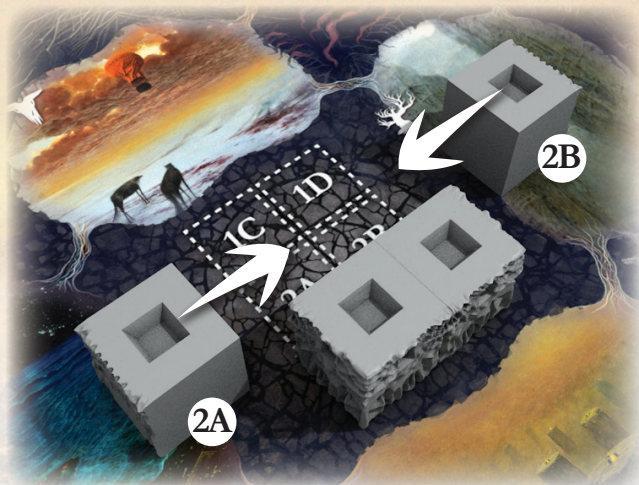
1. Start by placing piece 1A on the Cathedral space. When placing this and all following bottom level pieces, make sure that the groove is facing upwards.



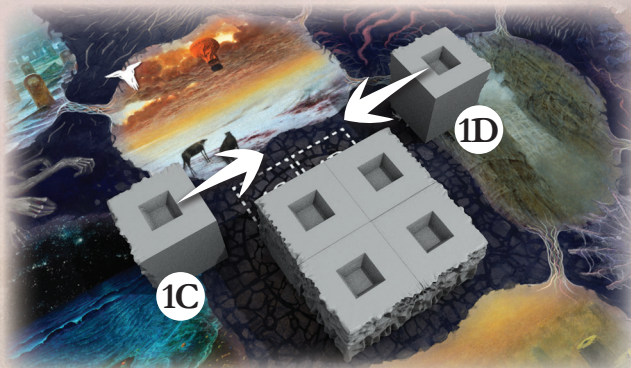
2. Add piece 1B to the Cathedral. When placing 1B, slide it, so it touches 1A, forming the bottom front wall of the Cathedral.



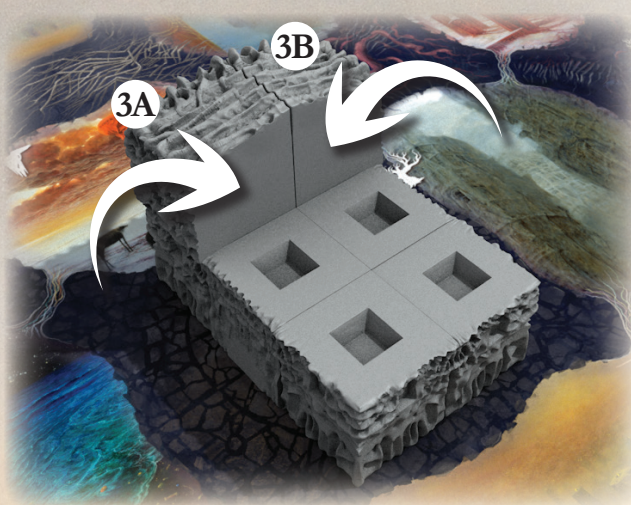
3. Add piece 2A.
4. Add piece 2B. When adding these pieces, make sure that the textured wall is facing outward.



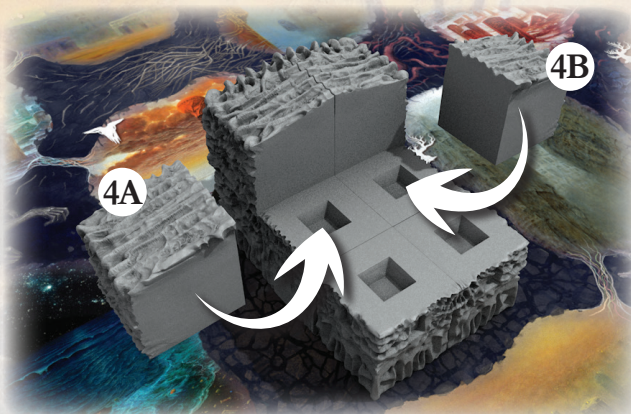
5. Add piece 1C.
6. Add piece 1D. When adding these pieces, make sure that the textured walls are facing outwards.



7. Add piece 3A.
8. Add piece 3B. When placing this and all following roof pieces (as well as the tower pieces), make sure that the peg faces downwards and slides into the groove.

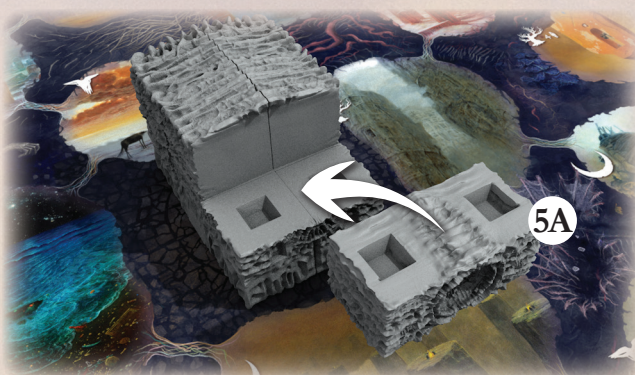


9. Add piece 4A.
10. Add piece 4B.

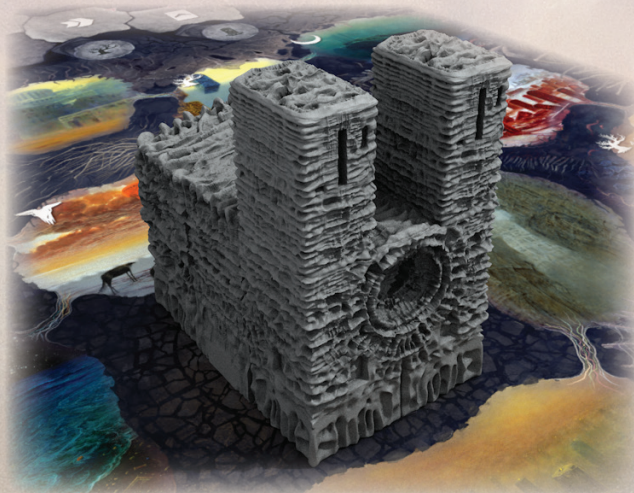


11. Add piece 5A.

When placing this piece, make sure that the long, textured wall is facing forward.

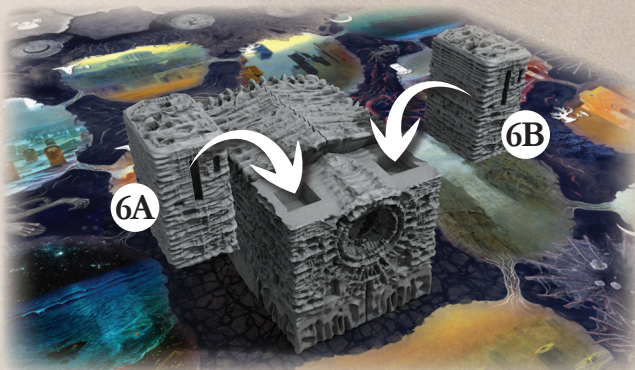


The Nightmare Cathedral is now complete, and ready to spew Nightmares into the world!



12. Add piece 6A.

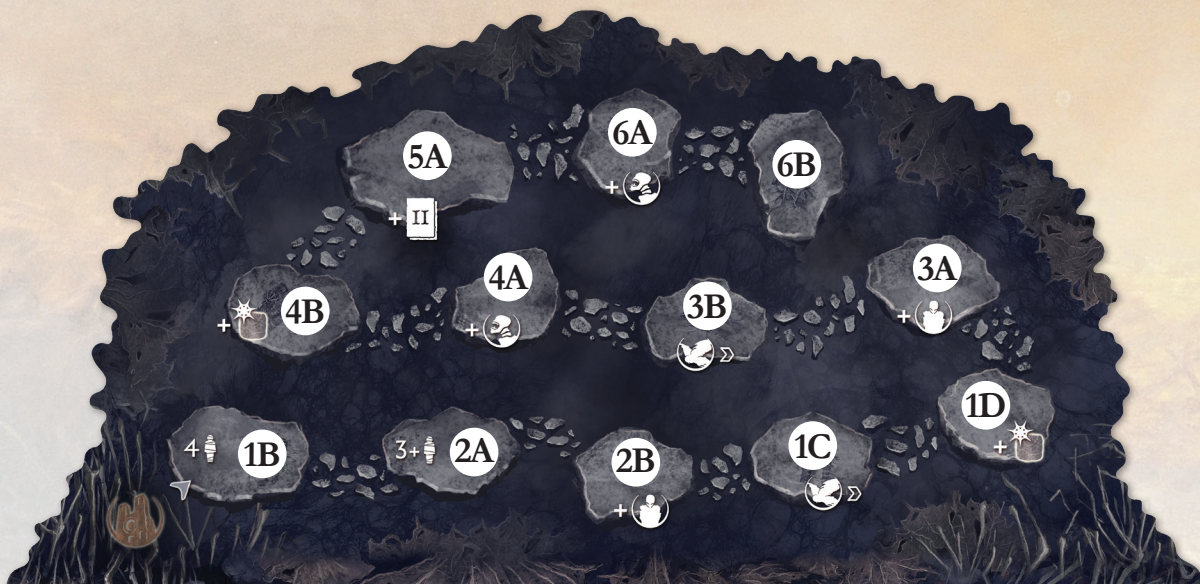
13. Add piece 6B.



NIGHTMARE CATHEDRAL

CATHEDRAL TRACK SPACES

The pieces of the Cathedral that do not start on the main board are placed on the Cathedral track in the following order:



ABOUT THE ARTIST



Zdzisław Beksiński [pronunciation: s-chi-slav bek-shin-ski] was born in 1929 in southern Poland, in the city of Sanok. He graduated from Architecture at Cracow University of Technology in 1952. Beksiński is widely recognized as a creator of original and evocative arts.

In his early artistic path, Beksiński's art evolved and transformed. Starting from the abstract painting, the artist quickly found his own, unique and recognizable style. In spite of great critical acclaim received for his avant-garde art, Beksiński is ranked as one of the most eminent modern artists thanks to the completely different works which have nothing to do with abstraction.

The paintings, which show deformed, tied figures, with bodies covered with torn, stitched skin and scars, were painted in the mid-60s. The time of turning of the 70s and 80s is represented by the works of his fantastic period where surreal visions, coming from the area between daydream and dream, are transferred from imagination or subconscious onto a hardboard.

The spectator is drawn into the visions of these images which present metaphysical landscapes, fantastic architecture and phantoms of figures emerging here and there. Ugliness and beauty, tragedy and persiflage, biologism and metaphysics harmonize in his paintings. This duality seems to be necessary for the artist to produce ambiguous, disturbing atmosphere.

Beksiński's excellent skills and perfectly flat texture make an impression of almost graphic design of these works. He had been painting in this manner, with some changes, until his last days. In the recent years, he reduced the visions and focused on the form and greater tranquility. The theme is usually limited to a deformed human figure sometimes two figures. Sharp tone of colours is replaced in favor of greater subtlety.

The works painted shortly before his death oscillate more and more towards abstraction. They become more ascetic, synthetic and sparing in their form. Beksiński's art, creating its own character, is situated in a way on the border of different artistic movements. Beksiński was stabbed to death at his Warsaw apartment on February 2005, by a 19-year-old acquaintance, reportedly because he refused to lend the teenager money.

CREDITS

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